OWNER'S MANUAL PLEASE READ CAREFULLY BEFORE USING THE PRODUCT.

HD MULTI-PURPOSE CAMERA CONTROL BOX



Model: MXN204-TVI

Design and specifications are subject to change without notice.

I

PACKAGE CONTENTS	03
INSTALLATION	04
CONNECTION	05 - 06
OPERATION	07 - 19
REMOTE CONTROLLER	07
MENU	08
FUNCTION	09
PICTURE	10
NORMAL/MIRROR	10
AUDIO	11
TRIGGER AUDIO	11
CAMERA TRIGGER	12
DISTANCE MARKER	12
DISTANCE MARKER ADJUSTMENT	13
AUTO PICTURE SCAN	14
CAMERA NAME	14
SPEED SWITCH	15
SPLIT CONFIGURATION	16
TRIPLE CONFIGURATION	17
QUAD CONFIGURATION	18
MANUAL SELECTION	18
MENU LOCK ON/OFF FUNCTION	19
SCAN ON/OFF FUNCTION	19
SPECIFICATIONS	20

PACKAGE CONTENTS



CONTROL BOX	1
POWER CABLE	1
RCA CABLE	1
REMOTE CONTROLLER	1
IR RECEIVER	1
MANUAL	1
CABLE BRACKET	2
CABLE BRACKET SCREW (FH M3X5)	4
MOUNT SCREW (PH M4X30 STAINLESS)	4

- Bracket Cable
 - : Fix the bracket jack with provided screw after connecting the cameras



CONNECTION



Power & Trigger wire connection

No.	WIRE COLOR	DESCRIPTION
1	RED	Power IN DC 10V ~32V
2	BLACK	Ground
3	GREEN	Trigger 1 IN (Power IN DC 10V ~32V)
4	YELLOW	Trigger 4 IN (Power IN DC 10V ~32V)
5	WHITE	Trigger 2 IN (Power IN DC 10V ~32V)
6	BLUE	Trigger 3 IN (Power IN DC 10V ~32V)
7	ORANGE	Speed Switch
8	PURPLE	Trigger Out DC12V (Max. 500mA)

CONNECTION



Remote Controller



POWER button

Press POWER button to turn the control box on or off.

When a trigger signal is activated, the control box does not Respond at the remote control's signal.

(Please refer to TRIGGER MODE in MAIN MENU for further information) $\label{eq:main}$

Status of RED LED in IR Receiver

STANDBY : LED ON POWER ON : LED OFF IR SIGNAL : LED BLINK

② MENU button Press MENU button for control box setting

③ UP/DOWN button Press UP/DOWN button for moving MENU

④ LEFT(VOL-)/RIGHT(VOL+) button

Press LEFT/RIGHT button to change MENU when MENU is on Press LEFT/RIGHT button to control volume up and down when MENU is off

⑤ QUAD button

Press QUAD button to display SPLIT4 of CAMERA input or BNC input

⑥ ENTER button

Press ENTER button to select MENU when MENU is on

Press ENTER button to change display mode as below sequence when MENU is off CH1 \rightarrow CH2 \rightarrow CH3 \rightarrow CH4 \rightarrow SPLIT1 \rightarrow SPLIT2 \rightarrow TRIPLE \rightarrow QUAD \rightarrow CH1...

⑦ QUAD button

Press QUAD button to display SPLIT4 of CAMERA input or BNC input

(8) F1 button

Press F1 button to select HDMI input

- (9) F2 button Press F2 button to select VGA input
- (ii) F3 button Press F3 button to select RCA input

FUNCTION PICTURE NORMAL/MIRROR AUDIO TRIGGER AUDIO CAMERA TRIGGER DISTANCE MARKER AUTO PICTURE SCAN CAMERA NAME SPEED SWITCH SPLIT TRIPLE QUAD MANUAL SELECTION

MENU TREE

Change the setting value by pressing the MENU button.

FUNCTION

Set functions on the monitor.

PICTURE

Set the color and brightness on the monitor.

NORMAL/MIRROR Input video can be reversed

AUDIO

Set the audio ON/OFF.

TRIGGER AUDIO

Set the audio ON/OFF when entering the TRIGGER signal.

CAMERA TRIGGER

When entering the TRIGGER signal, the screen output.

DISTANCE MARKER

DISTANCE MARKER can be set according to the TRIGGER signal input.

AUTO PICTURE SCAN Set the automatic sequence switching time.

CAMERA NAME

Set the camera name.

SPEED SWITCH

By receiving TACHO signal, you can set the operation at the corresponding frequency.

SPLIT

Display the camera video at the set position on the SPLIT screen.

TRIPLE

Display the camera video at the set position on the TRIPLE screen.

QUAD

Display the camera image on the QUAD screen at the set position.

MANUAL SELECTION

When the SELECTION button is pressed, the output screen is set.

LANGUAGE	ENGLISH
SYSTEM	AUTO
VIDEO OUT	NTSC
CAMERA INPUT	DIN-4P
AUTO POWER	OFF
RESET	>>
SYSTEM INFO	VER 1.00

FUNCTION

LANGUAGE

Provide 6 Multi-lingual OSD [ENGLISH, SWEDISH, DANISH, NORWEGIAN, DUTCH, FINNISH]. Select the preferred LANGUAGE.

SYSTEM

Select AUTO/TVI/AHD/NTSC/PAL

VIDEO OUT

Select NTSC/PAL for video output format

CAMERA INPUT

Select DIN-4P/BNC for camera input

AUTO POWER

Select monitor activation functions as below.

- [AUTO] The Control box remembers the last settings from its memory.
- [ON] The Control box is turned on with the "Power-ON $_{\parallel}$ mode automatically.
- [OFF] The Control box is turned on with the "Stand-By, mode automatically.

RESET

Press ">>" button to enter the factory default settings.

SYSTEM INFO

Refers to the system information of the monitor.



CONTRAST BRIGHTNESS COLOR TINT	50 50 50 50	

PICTURE MENU

Press [LEFT/RIGHT] button to adjust the PICTURE of the monitor. PICTURE MENU is for the settings of PICTURE from CAM1, CAM2, CAM3, CAM4, SPLIT1, SPLIT2, TRIPLE, QUAD mode.

CAM1 CAM2 CAM3 CAM4	NORMAL NORMAL NORMAL NORMAL

NORMAL/MIRROR

Each camera (CAM1/CAM2/CAM3/CAM4) can be switched between NORMAL& MIRROR image.

AUDIO

Audio ACTIVATED Mode in normal mode. When the mode is [ON], audio will be on (activated) When the mode is [OFF], audio will be off (mute).

TRIG1 AUDIO TRIG2 AUDIO TRIG3 AUDIO TRIG4 AUDIO SP SW AUDIO	ENTER ENTER ENTER ENTER ENTER	
		TRIG1 AUDIO VOLUME

TRIGGER AUDIO

Audio ACTIVATED Mode in Trigger mode.

Choose the trigger and then press [ENTER].

The Audio settings menu will be shown as below.

When the mode is [ON], audio will be on(activated).

When the mode is [OFF], audio will be off (mute).

ON 10

The user can adjust the volume.

TRIGGER1 TRIGGER2 TRIGGER3 TRIGGER4 TRIG1. DELAY TRIG2. DELAY TRIG3. DELAY TRIG4. DELAY	CAM1 CAM2 CAM3 CAM4 2 2 2 2 2 2

CAMERA TRIGGER

TRIGGER 1/2/3/4 (Trigger source selection)

Select the required trigger source at CAM1/CAM2/CAM3/CAM4/SPLIT1/ SPLIT2/TRIPLE / QUAD

REMARK

TRIGGER PRIORITY: TRIGGER 1 > TRIGGER 2 > TRIGGER 3 > TRIGGER 4

TRIG. DELAY

When a TRIGGER wire is connected to a pulse DC power signal (e.g.direction indicator lights) then the [TRIGGER DELAY] function avoids repeating ON/OFF of the monitor.

TRIGGER1 TRIGGER2 TRIGGER3 TRIGGER4 MARKER	ON OFF OFF OFF

DISTANCE MARKER

Select ON to have DISTANCE MARKER for CAM1, CAM2, CAM3, CAM4.

DISTANCE MARKER is displayed as the trigger signal is activated

MARKER

Select of DISTANCE MARKER. X or _____



DISTANCE MARKER ADJUSTMENT

Users can make adjustments by pressing the SELECT button in the menu. (It is not available on the split mode screen)

Marker A- Parking line

The left/right/both markers will be selected in order each time you press the SELECT button. When the marker is red it can be adjusted UP/DOWN or LEFT/RIGHT.

When both distance markers are RED, you can adjust both markers LEFT/RIGHT/UP/DOWN. When the left distance marker is RED, the left marker can be adjusted LEFT/RIGHT. When the right distance marker is RED, the right marker can be adjusted LEFT/RIGHT.

Marker B- Horizontal line

Users can adjust the line UP/DOWN. Users can adjust the horizontal line by pressing [UP/DOWN] buttons.

AUTO PICTURE SCAN

Each scanning time of CAM1/CAM2/CAM3 /CAM4/SPLIT1/SPLIT2/TRIPLE/QUAD can be managed.

REMARK

If the SCAN TIME is set as[0], monitor skips its channel during scanning.

Press [UP] button for 4 seconds to ACTIVATE / INACTIVATE auto scanning function.

		7
CAMERA NAME DISPLAY CAM1 NAME	ON CAM1	
CAM2 NAME CAM3 NAME	CAM2 CAM3	
CAM4 NAME	CAM4	
		2

CAMERA NAME

CAMERA NAME can be selected as CAM1, 2, 3, 4/REAR/LEFT/RIGHT/FRONT.



SPEED SWITCH

The orange wire needs to be connected with the vehicle's tacho signal and via MENU the SPEED SWITCH needs to be selected ON. At FREQUENCY 67Hz setting(and the most common used tacho signal) the selected camera will be displayed during a speed of 0~33km/h. Select the concerning camera via [°]UNDER FREQUENCY CAM_⊥ (At a different type of tacho signals the FREQUENCY needs to be adjusted higher or lower than the example)

Over 33km/h(72Hz) the selected camera will be switched OFF automatically. When the speed slows down, then the selected camera will be switched ON automatically again at 30km/h. Instead of automatic switch OFF at a speed over 33km/h it is also possible to activate another video source, such as a navigation picture from an optional navigation computer. In this case user needs to select "OVER FREQUENCY DISPLAY: ON_ and user needs to select "OVER FREQUENCY CAM_

In case of TRIGGER activation with the $\space{thm:spac$

SPLIT CONFIGURATION

	SPLIT 1	SPLIT 2
SPLIT1 SOURCE1 CAM1 SPLIT1 SOURCE2 CAM2 SPLIT2 SOURCE1 CAM3 SPLIT2 SOURCE2 CAM4 AUDIO CAM1 MODE CROP OFF	S1 S2	S1 S2
SPLITI CROP OFF SPLITZ CROP OFF SPLITZ CROP OFF SPLITZ CROP OFF	S1 S2	S1 S2
SPLIT configuration: SOURCE 1 Select S1 Camera(CAM1~CAM4). SOURCE 2 Select S2 Camera(CAM1~CAM4).	52 51	S2 S1
SOURCE 3 Select S3 Camera(CAM1-CAM4). SOURCE 4 Select S4 Camera(CAM1-CAM4). AUDIO Select SPLIT of Audio(CAM1-CAM4). MODE Select SPLIT MODE SPLIT1 CROP Select Scale or None Scaled Display SPLIT2 CROP Select Scale or None Scaled Display	S1 S2	S1 S2
SPLI12 CKOP Select Scale of None Scaled Display	S1 S2	S1 S2
	52 51	S2 S1

- To use CROP mode, turn on in the menu and press the ENTER (SELECT) button to display a red border on the video of the channel to be adjusted.

* You can enter the adjustment mode only in the CROP mode.

- Press the ENTER (SELECT) button to select the channel (SOURCE1,2) to be adjusted.

Horizontal SPLIT CROP

- Adjust by moving the screen to be displayed in the selected channel using the left/right keys.







Vertical SPLIT CROP

- Adjust by moving the screen to be displayed using the Up/Down keys in the selected channel.





TRIPLE CONFIGURATION





TRIPLE configuration:

- SOURCE 1 Select S1 Camera(CAM1~CAM4).
- SOURCE 2 Select S2 Camera(CAM1~CAM4).
- SOURCE 3 Select S3 Camera (CAM1~CAM4).
- AUDIO Select TRIPLE of Audio(CAM1~CAM4).
- MODE Select TRIPLE MODE



QUAD CONFIGURATION & MANUAL SELECTION

SOURCE1 SOURCE2 SOURCE3 SOURCE4 AUDIO MODE	CAM1 CAM2 CAM3 CAM4 CAM1



QUAD configuration:

SOURCE 1	Select S1 Camera(CAM1~CAM4).
SOURCE 2	Select S2 Camera(CAM1~CAM4).
SOURCE 3	Select S3 Camera(CAM1~CAM4).
SOURCE 4	Select S4 Camera(CAM1~CAM4).
AUDIO	Select QUAD of Audio(CAM1~CAM4).
MODE	Select QUAD MODE

CAM1	ON
CAM2	ON
CAM3	ON
CAM4	ON
SPLIT1	ON
SPLIT2	ON
TRIPLE	ON
QUAD	ON

MANUAL SELECTION

When you manually press the channel select button, only the camera selected ON and the display mode selected ON are displayed.

Manually pressing the channel select button skips the camera selected OFF and display mode selected OFF.



NOTE Triggers neglect the MANUAL SELECTION settings. In case of Trigger activation, these ON/ OFF settings will be ignored.

MENU LOCK ON/OFF FUNCTION

LOCK ON/OFF FUNCTION

The setup menu can be locked to ban any unauthorized users.

LOCK ON mode

At the Power-ON mode, press the [DOWN] button for 10 seconds to activate the LOCK ON function. When [LOCKED] is displayed on the screen, the user can use only [POWER, SELECT, VOLUME] buttons and the user can edit settings for the PICTURE menu.

LOCK OFF mode

At the Power-ON mode, press [DOWN] button for 10 seconds to activate the LOCK OFF function. When [UNLOCKED] is displayed on the screen, the user can use all the functions of the setup menu.

SCAN ON/OFF FUNCTION

At the Power-ON mode, press the [UP] button for 4 seconds to activate the Auto Scan Picture function. During the Auto Scan Mode, press the [UP] button for 4 seconds to deactivate Auto Scan Picture function.



MODEL : MXN204-TVI

Power Input	DC 10V~32V
Power Consumption	Max. 30Watt
Video System	HD-TVI (25fps, 30fps, 50fps, 60fps), AHD (25fps, 30fps) CVBS-PAL, CVBS-NTSC
Camera Input (4-pin mini DIN)	4CH, Composite Video 1Vp-p 75 Ω (MXN configuration)
Video Input (BNC)	4CH, Composite Video 1Vp-p 75Ω
A/V Input (HDMI)	1CH, Up to 2160p 50/60
A/V Input (RCA)	1CH, Composite Video 1Vp-p 75Ω 1CH, Audio, 150mV RMS 47K
Video Input (D-Sub)	1CH, VGA, R/G/B Video 0.7Vp-p, H/V Sync, I ² C
A/V Output (HDMI)	1CH, HDMI 1.3, 1080p 50/60
Video Output (BNC)	4CH, Loop out, Composite Video 1Vp-p 75Ω
A/V Output (RCA)	1CH, Composite Video 1Vp-p 75Ω 1CH, Audio, 150mV RMS 47K
Operating Temperature	-25℃ ~ +75 ℃
Storage Temperature	-30°C ~ +85 °C
Ambient Condition	Indoor use only
Vibration	5.5G
Dimension	162 (W) X 43 (H) X 140 (D) mm
Weight	700g
Supplied Accessory	Power cable (1) RCA cable (1) Remote Controller (1) IR Receiver (1) Cable bracket (2) Screw kits (1) Manual (1)